

20 Greatest Meditations

E \flat Horn & Organ / Piano

Arr.: Colette Mourey

EMR 22090

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20. Traüme (Wagner)



EDITIONS MARC REIFT

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1. Après un Rêve

After a Dream / Nach einem Traum
from "3 Mélodies" op. 7, n° 1, 1878

Poème / Poem : Romain Bussine
d'après une poésie toscane
after a tuscan poem

Gabriel Fauré
(1845-1924)
Arr.: Colette Mourey

Andantino ♩ = 72

E♭ Horn

Organ / Piano

pp

dolce
fuero

original chords rythm : ♩

8

16

mf *f* *p*

25

cresc. poco a poco

f *fuero* *p*

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2. Beau Soir

Beautiful Evening

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Claude A. Debussy
(1862-1918)
Arr.: Colette Mourey

Andante ma non troppo

E♭ Horn

Organ / Piano

pp

5

p

10

pp

15

mp

poco rit.

3. Berceuse

Opus 16

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Allegretto moderato

con sord.

E♭ Horn

(simplified) *dolcissimo sempre*

(original : soloist) *fuero molto cantabile*

Organ / Piano

pp

6

p *mp*

11 (original : soloist)

15

mp *mf*

20

pp

4. Chanson de Solvejgs

from "Peer Gynt" Opus 23 1875

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey


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Un poco Andante

The musical score is arranged for Eb Horn and Organ/Piano. It consists of four systems of music, each with a horn part and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The tempo is marked 'Un poco Andante'. The score includes dynamic markings such as *p*, *pp*, *mp*, and *mf*. The horn part features melodic lines with slurs and breath marks. The piano accompaniment provides harmonic support with chords and moving bass lines. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

5. Thema from "Jupiter"

"The Planets"

Gustav Holst

(1874-1934)

Arr.: Colette Mourey



Andante Maestoso

E♭ Horn *non legato* *mf*

Organ / Piano *mp*

8 **A** *fuero* *mf*

16 *f* *mf*

25 **B** *f*

33 *f* *f* *ff* *molto rit.*

6. Chanson Triste

Opus 40 N° 2 (1878)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



Allegro non troppo

E♭ Horn

Organ / Piano

p la melodia con molto espressione

5

9

p la melodia con molto espressione *mf*

15

p

21

mp

7. Extase

from "Romances Sans Paroles"

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto molto appassionato

Eb Horn
 Organ / Piano

(simplified) *cantabile*
fuego

pp

4 *mp molto cantabile* *mp*

8 *f* *mp*

12 *mf* *poco a poco crescendo*

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8. Le Temps des Lilas

Poème de l'Amour et de la Mer

Opus 19

Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Texte : Maurice Bouchor



Andantino *molto cantabile*

mp

Organ / Piano

p

molto cantabile

10

19

augmentez un peu

28

p

9. Méditation

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Larghetto

Eb Horn
 (simplified)

Organ / Piano
pp

4

7

9

p espressivo

pp

12

mp *p*

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10. Méditation

from "Thaïs"

Jules Massenet

(1842-1912)

Arr.: Colette Mourey



Andante *doux avec suavité*

E♭ Horn

Organ / Piano

(simplified)

pp *p* *mp* *p*

6 *mp* *p* *mp* *p* *f* *rall. . . .*

11 **A** **A tempo** *pp* *p* *più f* *sfz*

16 *p* *f* *espressivo* *rall. . . .*

11. Méditation

Modeste Moussorgski

(1839-1881)

Arr.: Colette Mourey



Andantino Non troppo allegretto

E♭ Horn

Organ / Piano

*mp molto cantabile
Il canto ben marcato,
ma delicatissimo*

p *pp*

The first system of the score features an E♭ Horn part in the upper staff and an Organ/Piano part in the lower staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andantino Non troppo allegretto'. The Organ/Piano part begins with a piano (*p*) dynamic and includes a *pp* (pianissimo) section. The Horn part has a melodic line with a *mp molto cantabile* instruction.

poco rit. . . A tempo

6

mp *mf* *mp* *f*

The second system continues the musical score from measure 6. It includes both Horn and Organ/Piano parts. The Organ/Piano part features dynamic markings of *mp*, *mf*, *mp*, and *f*. The tempo changes from 'poco rit.' to 'A tempo'.

11

mf *f* *mp* *mf* *p*

pp

The third system continues the musical score from measure 11. It includes both Horn and Organ/Piano parts. The Organ/Piano part features dynamic markings of *mf*, *f*, *mp*, *mf*, and *p*. A *pp* (pianissimo) section is also present. The tempo remains 'A tempo'.

poco rit. . . A tempo

poco rit. . .

16

f *mf* *f* *mp* *mf* *p*

The fourth system continues the musical score from measure 16. It includes both Horn and Organ/Piano parts. The Organ/Piano part features dynamic markings of *f*, *mf*, *f*, *mp*, *mf*, and *p*. The tempo changes from 'A tempo' to 'poco rit.'.

12. Méditation

Opus 42


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Piotr Ilitch Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

Andante molto cantabile

E♭ Horn

espressivo

Organ / Piano

p

6 (simplified)

12

18

pp

22

13. Meditation on the name of Bach

1916

Alfred Herbert Brewer

(1865-1928)

Arr.: Colette Mourey

Sw. Soft 8 ft.
Gt. Soft 8 ft.
Ch. Clarinet
(Ped. (optional) Bourdon to Swell)
Sw. to Gt.

Larghetto

Eb Horn
 Organ / Piano
 Gt.

(simplified)
 Sw. 8ft.
 p
 4
 p
 Sw. Ob.
 8
 ppp
 p
 ppp
 p cresc.
 12
 mp
 Gt. soft 8ft.
 Gt.

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14. Méditation

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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registration de Saint-Saëns :
flûte / cor anglais

Andante $\text{♩} = 50$

E♭ Horn

(simplified)

Organ /
Piano

9

18

26

15. Morning Mood

Morgenstimmung / Humeur du Matin

from *Peer Gynt*

Opus 46, N° 1 (1888)

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Allegretto pastorale ♩ = 60

E♭ Horn

Organ / Piano

p e dolce

5

p e dolce

11

p

17

24

A

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16. Romance

47

Opus 94 N° 1

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Nicht schnell / Andantino



Musical score for Eb Horn and Organ/Piano. The score is in 3/4 time and consists of four systems of music. The Eb Horn part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Nicht schnell / Andantino'. The score includes various dynamics such as *pp*, *p*, and *fp*. The Organ/Piano part features a prominent triplet in the right hand at measure 16. The score ends with a fermata over the final notes.

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17. Pie Jesu Domine

from Requiem

Gabriel Fauré

(1845-1934)

Arr.: Colette Mourey

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Adagio

E♭ Horn

dolce e tranquillo

Organ / Piano

p

6

pp

11

mp *mf* *mp* *mf* *p* *mp*

p

16

p *mp*

pp

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18. Rêverie



Claude A. Debussy

(1862-1918)

Arr.: Colette Mourey

Andantino sans lenteur / Andantino senza lentezza

E♭ Horn

pp très doux et très expressif
pp molto dolce e con espressione

Organ /
Piano

5

11

mp très doux et très expressif
mp molto dolce e con espressione

mf *dim.*

17

pp

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19. Romanze II

from "Zwei Romanzen"

Opus 50

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Adagio cantabile

E♭ Horn

Organ / Piano

pp

p ma espressivo

7

sfz

tr

pp

mf

12

p

15

sfz

tr

20. Traüme

from *Studie zu Tristan und Isolde*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



Sehr mässig bewegt aber nie schleppend / Moderato molto animato

Eb Horn
 Organ / Piano

pp

(simplified)

5

10

15

p

20

mp

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HORN E^b - MI Bémol

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